

The

PLAY TROUPE OF
PORT WASHINGTON

**TEAHOUSE
OF THE
AUGUST
MOON**

PAUL D. SCHREIBER HIGH SCHOOL

103rd PRODUCTION

•

APRIL 29-30, 1960

A Word from the Troupe...

Welcome to this, our 103rd production. To our old friends, a hearty "hello again" and to our new friends, a cordial "pleased to meet you."

The Teahouse of the August Moon had its Broadway premiere on October 15th, 1953, at the Martin Beck Theater with David Wayne as the charming Sakini. During its long run the play won both the 1954 Pulitzer Prize for Drama and the 1953-54 New York Critics Circle Award for the Best American Play and David Wayne took home the 1953-54 Antoinette Perry Award for the Best Performance. After highly successful national and international tours this enchanting, human comedy came into the realm of the non-professional theater and has become a near classic in the "community circuit."

Among author John Patrick's other Broadway successes, theatergoers will remember *The Willow And I* and *The Hasty Heart*. His screen plays for Hollywood include *Three Coins In The Fountain*, *Love Is A Many Splendored Thing*, *High Society*, and *Les Girls*.

... a Word about the Troupe

The Play Troupe of Port Washington, established in 1927, is one of the oldest community theaters in New York State.

What is *community theater*? It has been called "that neighborly ritual of creative expression." Here in Port it is the happy meeting ground of energetic people with a variety of backgrounds. A few of our members have known the professional stage; some have worked the semi-professional "barns"; most just caught the bug; all are amateurs tonight. Like an Olympic athlete, the Play Troupe is very proud of its amateur status. No one—actor, director, designer, technician—receives any remuneration in our productions. We believe that when the experienced member guides the newcomer's first effort, we have achieved *community theater* at its finest.

In that spirit the Troupe cordially welcomes all those who wish to become active in any of the many phases of our work. Those who do not desire to participate may support the Play Troupe by becoming Sponsors.

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presents

A Play by John Patrick

Adapted from the Novel by Vern Sneider



TEAHOUSE OF THE AUGUST MOON

Directed by Paul Nicholson

Designed by Thornton Stearns

C A S T *in order of appearance*

SAKINI	<i>Pat Patterson</i>
SERGEANT GREGOVICH	<i>Gael Barr</i>
COL. WAINWRIGHT PURDY III	<i>Ralph Godfrey</i>
CAPTAIN FISBY	<i>Win Firman</i>
OLD WOMAN	<i>Cecile Danski</i>
OLD WOMAN'S DAUGHTER	<i>Florence Wong Carpenter</i>
THE DAUGHTER'S CHILDREN	<i>Dorothy Firman, Barbara Haller, Clifford Marbut, Jr.</i>
LADY ASTOR	<i>Herself</i>
ANCIENT MAN	<i>T. Clifford Marbut</i>
MR. HOKAIDA	<i>Carlton Schroeder</i>
MR. OMURA	<i>T. Clifford Marbut</i>
MR. SUMATA	<i>Charles Garvey</i>
MR. SUMATA'S FATHER	<i>Nick Kfoury</i>
MR. SEIKO	<i>Bill Duvel</i>
MISS HIGA JIGA	<i>Betty Paulding</i>
MR. KEORA	<i>Max Schroeder</i>
MR. OSHIRA	<i>Ray Finlay</i>
VILLAGERS	<i>Michael Anuskiewicz, John Canning, John Dervin, Jack Peach, Frank Ullman</i>
LADIES' LEAGUE FOR DEMOCRATIC ACTION	<i>Ruth Morris, Pat Lee, Emily Ullman, Mary Cobb</i>
LOTUS BLOSSOM	<i>Susan Lee</i>
CAPTAIN MCLEAN	<i>Don Ives</i>

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ACT I

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Scene 2: Outside Captain Fisby's Quarters, GHQ.

Scene 3: Tobiki Village.

ACT II

Scene 1: Tobiki Village.

Scene 2: Colonel Purdy's Office, GHQ.

Scene 3: Captain Fisby's Office, Tobiki.

Scene 4: Tobiki Village.

ACT III

Scene 1: The Teahouse of the August Moon.

Scene 2: Captain Fisby's Office, Tobiki.

Scene 3: The Teahouse of the August Moon.

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PRODUCTION STAFF

PRODUCERS: *Thornton and Gertrude Stearns*

ASSISTANT TO THE DIRECTOR: *Linda Ives*

STAGE MANAGER: *Mac Cobb*

SCENIC ARTISTS: *Ursula Bostick and Michael Matera*

SET CONSTRUCTION: *Thornton Stearns, Michael Anuskiewicz, Fritz Chapman, John Dervin, Hans Ingle, Hayden Johnson, Ted Murray, Jack Peach, Sunny Schroeder, Emily Ullman, Frank Ullman, Charles Whitney*

SET PAINTING: *Ursula Bostick, Shirley Denning, Jean Johnson, Jean King, Louise Ladue, Jean McLoughlin, Michael Matera, Millie Mucha*

STAGE CREW: *David Cobb, George Lien, Bill Speer*

SOUND: *Bruce Wiley*

LIGHTING: *Lois Keating, Don Blodgett, Ken Henry, Bee Hickson, Bill Reinhardt*

COSTUMES: *Ursula Schedler, Yo Hasegawa, Mrs. Nakamura, Yuri Yajima*

HAND PROPS: *Emily Ullman, Mary Cobb, Margaret Stearns*

SET DRESSING: *Blanche Canning, Marj Fried, Gertrude Stearns*

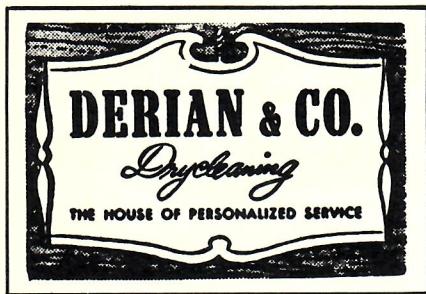
MAKEUP: *Rosalie Kfoury, Margaret Daniels, Ann MacInnes, Lillian Manno, Louise Merrim, Carlton Schroeder*

* * *

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BUSINESS MANAGERS: *Jan and Bill Reinhardt*

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... our continued thanks

to the Howard C. Hegeman Real Estate and Insurance Agency for the use of their basement at 185 Main Street as a scenery construction and storage shop and to the Town and Country Realty for the use of their basement at 1007 Port Washington Boulevard as a costume storage vault.

Fund Raising Through Theater Ticket Sales

Many community organizations need to raise funds and The Play Troupe offers them the opportunity to do so by selling tickets. From arranging theater parties to organizing special performances, this is a fund raising method suitable to any organization's needs. For more information, write to The Play Troupe, Post Office Box 101, Port Washington, New York.

Exhibition of Watercolors
by Mario Cooper, N.A., is shown in the lobby through the courtesy of the Manhasset Little Gallery.

John M. Marino

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Who's Who in the Teahouse

Pat Patterson (Sakini), an attorney by profession, is a veteran Play Trouper and well-known to local audiences. He has recently appeared in *Time of the Cuckoo*, *My Three Angels*, and *The Matchmaker* for the Troupe. Looking back on past roles, Pat insists he has played more drunks and derelicts than he cares to remember.

Gael Barr (Gregovich) is Director of Dramatics at the High School. While this is his first appearance with the Play Troupe, he has played with the Little Theater of the Rockies and done leading roles in summer stock productions of *Saint Joan*, *Solid Gold Cadillac*, and *Reclining Years*.

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Who's Who continued

Ralph Godfrey (Purdy) makes his local debut in this role. He admits, as most of us do, to a life-long fascination with the theater, especially since he met his wife, once a professional actress, while visiting backstage at an off-Broadway production. In real life he is an advertising display designer.

Win Firman (Fisby) claims the most authentic casting, having served with the Army on Okinawa. A newcomer to the Troupe, he previously appeared with the Theater Guild of Indianapolis in *Silver Cord*, *Mary of Scotland*, and *Iolanthe* after wetting his dramatic feet at Amherst. Out of grease paint, he is a personnel manager for Sears Roebuck.

Paul Nicholson (director) is as veteran a Play Trouper as they come, having been a member since its inception in 1927. He made his theatrical debut "scared to death" in the Troupe's first production and went on to countless roles before turning to directing. His last show was *Harvey*.

Thornton Stearns (designer) is president of the Play Troupe. He has probably constructed more sets and rigged more stages than any other amateur on Long Island. Almost as frequently as he turns to designing (*Witness for the Prosecution*, *Time of the Cuckoo*, *Visit to a Small Planet*, *Devil's Disciple*) he appears on stage (*Witness for the Prosecution*, *Devil's Disciple*).

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